

EXOTIC STYLE DECORATED GIFT TAG USING INSTASTAMP STAMPS

YOU NEED:

BACKGROUND STAMP MADE WITH THE INSTASTAMP - I USED OLD SCRIPT

2 FOREGROUND STAMPS - SIMPLE DESIGNS IN VARIOUS SIZES - ALSO MADE WITH THE INSTASTAMP

BLANK CARDBOARD LUGGAGE TAG (AVAILABLE FROM SCRAPBOOKING STORES)

A SELECTION OF CHALK AND PIGMENT INKS IN A RANGE OF SOFT "VINTAGE" COLOURS. eg: BROWNS, TANS, DUSKY PINKS AND GREENS

COPPER OR GOLD PIGMENT INK PAD

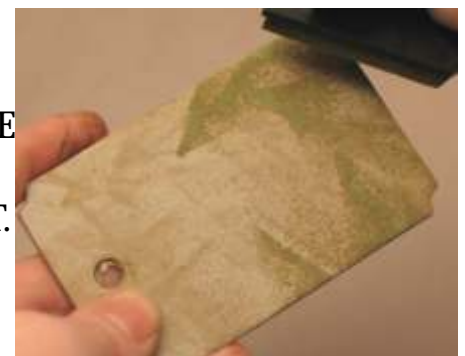
BEJEWELLER AND SMALL SWAROVSKI CRYSTALS

ORGANZA AND SATIN RIBBONS



METHOD:

1. USE A LIGHT TAN COLOUR CHALK PAD TO CREATE A BACKGROUND TEXTURE ON THE FRONT AND BACK OF THE TAG.
2. APPLY A SECOND BACKGROUND LAYER IN A SLIGHTLY STRONGER COLOUR - I'VE USED A MUDDY GREEN. USE THE PAD IN A DABBING MOTION TO CREATE A TEXTURE ON THE CARD. KEEP THIS LAYER A BIT LOOSER THAN THE FIRST SO YOU CAN SEE THE TAN LAYER THROUGH IT.
3. USE A DARKER SHADE (I'VE USED A DARKER GREEN) TO CREATE A BORDER AROUND THE CAR. APPLY TO THE EDGES AND ONTO THE FRONT SIDES OF THE TAG EXTENDING ABOUT 1CM FROM THE EDGES TOWARDS THE MIDDLE TO CREATE A BORDER EFFECT.



4. STAMP YOUR BACKGROUND “TEXTURE” STAMP ONTO THE TAG USING A SOFT COLOUR - I’VE USED DUSKY PINK. PLACING TEXT STAMPS AT AN ANGLE ON THE TAG CREATES AN INTERESTING EFFECT.



5. USE YOUR FIRST LARGER FOREGROUND STAMP WITH A STRONGER SHADE THAN THE BACKGROUND STAMP. I’VE USED A MID BROWN. KEEP THE PLACEMENT OF THE STAMP OPEN SO THERE IS STILL EMPTY SPACE. ALSO ANGLE THE STAMPS IN DIFFERENT WAYS AND HAVE SOME DISAPPEARING OFF THE EDGE OF THE TAG. AN ODD NUMBER OF STAMPS LOOK BETTER THAN AN EVEN NUMBER.



6. NEXT APPLY THE SMALLER FOREGROUND STAMP. I’VE CREATED A SMALLER VERSION OF THE SAME STAMP. THE COLOUR USED IS A DARK PURPLE SHADE THAT COMPLEMENTS THE BROWNS BUT CONTRASTS WITH THE GREENS SO STANDS OUT AGAINST THE BACKGROUND. RANDOMLY PLACE THE STAMPS IN THE SPACES BETWEEN THE LARGER STAMPS STILL KEEPING THE WHOLE DESIGN QUITE LOOSE AND OPEN.



7. NEXT USE THE BEJEWELLER TO APPLY FLAT BACKED SWAROVSKI CRYSTALS TO YOUR TAG. YOU CAN USE GLUE TO STICK FLAT BACK STONES ON IF YOU DON’T HAVE A BEJEWELLER. I’VE USED PALE PINK STONES AND HAVE PLACED THEM ONTO THE LARGE STAMP DESIGNS ONLY.



8. USE A COPPER OR GOLD PAD TO COAT THE EDGES OF THE TAG WITH A LITTLE SHOWING ON THE FRONT. FINALLY, ATTACH RIBBONS TO THE TAG TO FINISH. T’VE USED STRONG RED ORGANZA AND SATIN RIBBONS WHICH I GOT FROM SPOTLIGHT. THE RICH COLOUR ADDS TO THE EXOTIC LOOK AND CONTRASTS WITH THE COLOURS OF THE TAG. NOW IT’S READY TO ATTACH TO A GIFT.





FINISHED TAG

NOTE: YOU CAN CREATE MATCHING WRAPPING PAPER BY APPLYING THE SAME STAMPED BACKGROUND AND DESIGN ONTO LIGHT BROWN PACKING PAPER.